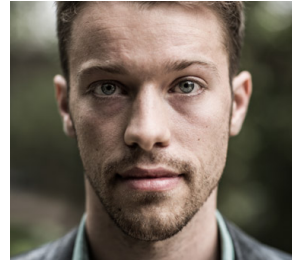


**Karel van Laere**

Born in The Hague  
The Netherlands 26-03-1988  
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**Education:**

Sept 2012- Jun 2013: Taipei National University of the Arts (TNUA), Taiwan.  
Department: Fine Arts  
Sept 2008- Jun 2012: Theatre Academy Maastricht, the Netherlands.  
Bachelor degree: Performer

**Awards and honourable mentions:**

Sept 2015: 'SLOW' nominated for the 'Québec Lumière Award', Canada  
Nov 2014: Karel van Laere, winner 'Piket Kunstprijs 2014, category Theatre'  
Pulchri Studio The Hague, The Netherlands.  
Mrt 2014 : 'SLOW' - Audience Award- Best short film, Cinedans festival EYE-  
Filmmuseum Amsterdam, The Netherlands.  
Apr 2013 : 'Impact' - 1<sup>st</sup> prize Taoyuan Contemporary Art Awards, Taoyuan, Taiwan.  
Jun 2012 : 'Tickle me Pink' - Best of Its on Tour Award, Amsterdam, Holland  
Jan 2011 : 'Impact' - Encouraging prize at the M2Live festival in the  
Bonniefantemuseum' in Maastricht, The Netherlands.  
Jun 2010 : 'Ill be gone' - 'IT's Guest Award' - best foreign student performance at the  
IT's festival in Amsterdam, The Netherlands.

**Scholarship / Foundations and other functions:**

- The Fonds Podium Kunsten is supporting me with a 'Nieuwe Makers grand'  
from 2017 until 2019.
- Stimuleringsfonds Creative Industry supported my work with a 'Talent  
Development grand' between 2015 and 2016.
- 'Largo and Paralysis' were made possible by foundation The Art of Impact 2015.
- My study at the 'Taipei National University of the Arts' in Taiwan was supported  
with a 'VSB study grand'.
  
- 2017 Jury member for the selections of the performance department, Theatre  
Academy Maastricht NL 2017
- 2016 Jury member for the selections of the performance department, Theatre  
Academy Maastricht NL 2016
- 2015 Jury member Cinedans - short dance films, Eye Amsterdam (NL)

## Curriculum Vitae

- 2016: Slow Rise** Dutch Design Week Eindhoven (NL) \**Premiere*  
Cadance, Korzo The Hague (NL)  
Zaal3 The Hague (NL)  
Cinedans, EYE Filmmuseum Amsterdam (NL)  
Rossana Orland Gallery Milano (IT)
- 2016: Contact** Dutch Design Week Eindhoven (NL) \**Premiere*  
Cadance, Korzo The Hague (NL)
- 2016: Largo** EYE Filmmuseum Amsterdam (NL) \**Premiere*  
Cadance, Korzo The Hague (NL)  
TAV Gallery (TW)  
Pyeong Chang Biennale South Korea (KO)
- 2015: Paralysis [research]** EYE Filmmuseum Amsterdam (NL) \**Premiere*  
WhyNot Festival Amsterdam (NL)  
Zaal3, The Hague (NL)  
Gulling Theatre – 6<sup>th</sup> sense festival, Taipei (TW)  
TAV Gallery (TW)  
Cadance Korzo, The Hague (NL)  
BIEFF 2017 Bucharest, (RO)
- 2015: Alleen de grootste Nabijheid.** (set-design) Stuk- Leuven (BE)
- 2014: There She Goes** Amsterdam Fashion Week, Dansmakers (NL)
- 2014: Transit4**(set-design) Schiffbau, Schauspielhaus Zurich (CH)
- 2014: More Light** Elektriciteits Fabriek, The Hague (NL)  
with Peter van Til
- 2013: BOKKO** Lowlands (NL)  
with Vanja Rukavina Melkweg Amsterdam (NL)  
Theatre de la Ville, Paris (FR)  
Guandong Dance Festival (CH)  
DanseHallerne, Kopenhagen (DK)  
Tanzhause Zurich (SW)  
Artscentre Dublin (IR)  
Seoul Dance Centre (KO)  
Bondefanten museum Maastricht (NL)  
Paard van Troje Den Haag (NL)  
ILTWT festival Paradiso, Amsterdam (NL)  
Baltic House Festival, Sint Petersburg (RUS)
- 2013: SLOW** BIEFF, Bucharest (RO)  
Cinedans 2014 EYE Filmmuseum Amsterdam (NL)  
Black Warehouse Museum (JP)

	<p>Taoyuan Airport gallery (TW)  ILTWT festival, Paradiso (NL)  Dansehallerne (DK)  Stroom Gallery, The Hague (NL)  Cinedance - Québec (CA)  Ohio state University (US)  Zurich Tanz (SW)  Artscentre Dublin (IR)  Panorama Mesdag Museum (NL)  TAHS The Hague (NL)  Portland Art Museum (US)  TAV Gallery (TW)  Vaft, Turku (SW)  Tweedekamer der Staten Generaal, The Hague (NL)</p>
<b>2012: Tickle me Pink</b>	IT's festival Amsterdam (NL)
<b>2012: SLOW</b> (live)	Taipei National University of the Arts (TW)
<b>2012: HAAX</b>	Fashionclash Maastricht (NL)
<b>2011: De Oktobertragedie</b>	<p>Performancefestival Maastricht (NL)  Batard Festival Brussels (BE)  Birmingham performance festival (EN)</p>
<b>2011: RASH</b>	Fashionclash Maastricht (NL)
<b>2011: LOAD</b> with Peter van Til	<p>Toneelacademie Maastricht (NL)  The virtualbody symposium (NL)</p>
<b>2010: Impact</b>	<p>Bonnefanten Museum Maastricht (NL)  Utrecht University (NL)  The Vault Ohio (USA)  Guandu Museum (TW)  Taoyuan contemporary Art gallery (TW)  Taoyuan Airport gallery (TW)  Black warehouse museum (JP)</p>
<b>2010: 'Rage d'amours'</b> opera by Rob Zuidam.	Dr Anton Philipszaal, The Hague (NL)
<b>2010: I'll be gone</b>	<p>Toneelacademie Maastricht (NL)  It's festival Amsterdam (NL)</p>
<b>2009: 'Kepler'</b> Opera by Philip Glass Director: Peter Missotten Costume design: Karel van Laere	<p>Linz, Austria, Cultural Capital Europe 2009 (AU)  U.S. premiere at BAM - New York City (US)</p>