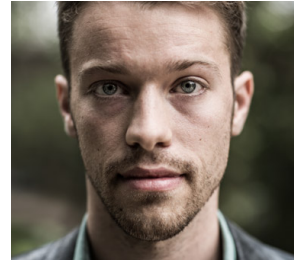


Curriculum Vitae

Karel van Laere

Born in The Hague
The Netherlands 26-03-1988
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Education:

Aug 2012- Jul 2013: Taipei National University of the Arts (TNUA), Taiwan
Department: Fine Arts
Sept 2008- Jun 2012: Theatre Academy Maastricht, the Netherlands
Bachelor degree: Performer

Awards and honourable mentions:

Sept 2015: 'SLOW' nominated for the Québec Lumière Award, Canada
Nov 2014: Karel van Laere winner Piket Kunstprijs 2014, category Theatre
Pulchri Studio The Hague, The Netherlands
Mrt 2014 : 'SLOW' wins Audience Award Best short film, Cinedans festival EYE-
Filmmuseum Amsterdam, The Netherlands
Apr 2013 : 'Impact' wins 1st prize Taoyuan Contemporary Art Awards, Taoyuan,
Taiwan
Jun 2012 : 'Tickle Me Pink' wins Best of ITS on Tour Award, Amsterdam, Holland
Jan 2011 : 'Impact' wins Encouragement Prize at the M2Live Festival at
Bonniefantenmuseum in Maastricht, The Netherlands
Jun 2010 : 'Ill be gone' wins ITS Guest Award for best foreign student performance
at the ITS Festival in Amsterdam, The Netherlands

Scholarships and subsidies:

2017/2018: Nieuwe Makers grant by Fonds Podium Kunsten
2015/2016: Talent Development grant by Stimuleringsfonds Creatieve Industrie
2015: Production grant by The Art of Impact for the realization of 'Largo' and
'Paralysis'
2012: VSB study grant for study at the Taipei National University of the Arts
in Taiwan

Additional activities:

2016-2018: Jury member for the selections of the performance department, Theatre
Academy Maastricht
2015: Jury member Cinedans – short dance films, EYE Filmmuseum,
Amsterdam

Performances, screening and exhibitions:

- 2018: LOS** The National Theatre, The Hague (NL) **Premiere*
- 2018: In Between** The Taipei Artist Village gallery (TW); Design Kwartier, The Hague (NL)
- 2017: The Non-Present Performer** Zaal 3, The Hague (NL) **Premiere*
- 2016: Slow Rise** Dutch Design Week Eindhoven (NL) **Premiere*; Cadance Korzo, The Hague (NL); Zaal3, The Hague (NL); Cinedans Festival, EYE Filmmuseum, Amsterdam (NL); Rossana Orlandi Gallery, Milan (IT); Royal Theatre The Hague (NL); Electriciteitsfabriek, The Hague (NL); Dutch Parliament, The Hague (NL)
- 2016: Contact** Dutch Design Week Eindhoven (NL) **Première*; Cadance Korzo, The Hague (NL); Electriciteitsfabriek, The Hague (NL)
- 2016: Largo** EYE Filmmuseum Amsterdam (NL) **Première*; Cadance Korzo The Hague (NL); TAV Gallery (TW); PyeongChang Biennale South Korea (KO); The Modern Body Festival (NL), Electriciteitsfabriek, The Hague (NL)
- 2015: Paralysis** EYE Filmmuseum, Amsterdam (NL) **Première*; WhyNot Festival, Amsterdam (NL); Zaal3, The Hague (NL); Gulling Theatre 6th Sense Festival, Taipei (TW); TAV Gallery (TW); Cadance Korzo, The Hague (NL); BIEFF 2017, Bucharest (RO); VGHD Festival, Leeuwarden (NL); Electriciteitsfabriek The Hague (NL)
- 2015: Alleen de grootste Nabijheid**
(set design) Stuk, Leuven (BE)
- 2014: There She Goes** Amsterdam Fashion Week, Dansmakers (NL)
- 2014: Transit4**
(set design) Schiffbau, Schauspielhaus Zurich (CH)
- 2014: More Light**
with Peter van Til Elektriciteitsfabriek, The Hague (NL)
- 2013: BOKKO**
with Vanja Rukavina Lowlands (NL); Melkweg Amsterdam (NL); Theatre de la Ville, Paris (FR); Guandong Dance Festival (CH) DanseHallerne, Kopenhagen (DK); Tanzhaus Zurich (SW); Project Arts Centre Dublin (IR); Seoul Dance Centre (KO); Bonnefontenmuseum Maastricht (NL); Paard van Troje, Den Haag (NL); ILTWT Festival, Paradiso, Amsterdam (NL); Baltic House Festival, Sint Petersburg (RUS); Aerowaves Ostrava (RO); Ins Blau Theater (NL); Zaal 3, The Hague (NL)
- 2013: SLOW** BIEFF14, Bucharest (RO); Cinedans 2014, EYE Filmmuseum Amsterdam (NL); Black Warehouse

Museum (JP); Taoyuan Airport Gallery (TW); ILTWT Festival, Paradiso (NL); Dansehallerne (DK); Stroom, The Hague (NL); Cinedance, Québec (CA); Ohio State University (US); Zürich Tanz (SW); Project Arts Centre Dublin (IR); Panorama Mesdag Museum, The Hague (NL); TAHS, The Hague (NL); Portland Art Museum (US); TAV Gallery (TW); Vaft, Turku (SW) Parliament, The Hague (NL); The Modern Body Festival (NL); Electriciteitsfabriek The Hague (NL); De Spanjaardshof (NL)

- 2012: Tickle me Pink** Toneelacademie Maastricht (NL), ITS festival Amsterdam (NL)
- 2012: SLOW** (live) Taipei National University of the Arts (TW)
- 2012: HAAX** Fashionclash Maastricht (NL)
- 2011: Oktobertragödie** Performancefestival Maastricht (NL), Batard Festival, Brussels (BE); Birmingham Performance Festival (EN)
- 2011: RASH** Fashionclash Maastricht (NL)
- 2011: LOAD** with Peter van Til Toneelacademie Maastricht (NL); The Virtual Body Symposium (NL)
- 2010: Impact** Bonnefantenmuseum Maastricht (NL); Utrecht University (NL); The Vault Ohio (USA); Guandu Museum (TW); Taoyuan Contemporary Art gallery (TW); Taoyuan Airport Gallery (TW); Black Warehouse Museum (JP)
- 2010: Rage d'amours** opera by Rob Zuidam (costume design) Dr Anton Philipszaal, The Hague (NL)
- 2010: I'll be gone** Toneelacademie Maastricht (NL); ITS Festival Amsterdam (NL)
- 2009: Kepler** opera by Philip Glass (costume design) Linz, Austria, Cultural Capital Europe 2009 (AU); US premiere at BAM, New York City (US)