

Curriculum Vitae

Karel van Laere

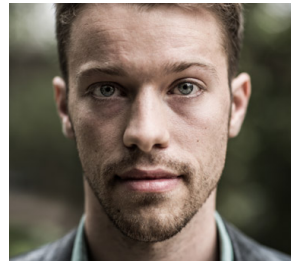
Living and working between The Hague and
Rotterdam, the Netherlands

Born in The Hague, 1988

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Education:

Aug 2012 - Jul 2013: Taipei National University of the Arts (TNUA), Taiwan
Participation in the Master Programme Visual Art

Sept 2008 - Jun 2012: Theatre Academy Maastricht, the Netherlands.
Bachelor degree Performance Art

Performances

2020 *We Are Public #FrontRow*, The Grey Space in the Middle, The Hague, NL

2020 *The Hague Contemporary*, The Grey Space in the Middle, The Hague, NL

2020 *CTM luminal*, Hebbel Am Ufer 2, Berlin DE

2019 *The Square, 50th anniversary*, MMCA, (Curated by Yonghee Sung), Seoul, KO

2019 *Hubs immersive festival*, Meyer & Chaffaud, The Hague, NL

2019 *Nuit Blanche Taipei*, Double square gallery, (Curated by Hu Chao-Sheng) Taipei, TW

2019 *Absorb Li Binyuan*, MU Art Space, (Curated by Angelique Spaninks) Eindhoven, NL

2019 *Cinedans19*, Eye Film museum, Amsterdam, NL

2018 *Cinedans18*, Eye Film museum, Amsterdam, NL

2018 *National Theatre*, Zaal 2, The Hague, NL

2017 *National Theatre* Zaal 3, The Hague, NL

2017 *Cinedans*, Eye Film museum, Amsterdam, NL

2016 *National Theatre* Zaal 3, The Hague, NL

Group exhibitions

2020 *Down the melting Pot*, VT art Salon, (curated by Nien-Ting Chen & Jaxton Su) Taipei TW

2020 *Down the melting Pot*, Alternative Space Loop, (curated by Nien-Ting Chen & Jaxton Su)
Seoul, KO

2019 *ET4U*, (Curated by Karen Havskov & Klavs Weiss), Western Jutland, DK

2019 *Feyerabend*, Korzo, The Hague, NL

2019 *Cinedans*, Eye Film museum, Amsterdam, NL

2018 *Design Kwartier* The Hague, NL

2018 *De Spanjaardshof*, The Hague, NL

2017 *Dutch Parliament* (Tweede Kamer der Staten Generaal) The Hague, NL

2017 *Dames Foyer*, Royal Theater The Hague, NL

2017 *Salone Del Mobile*, Rossana Orlandi Gallery, Milan, IT

2017 *Cinedans*, Eye Film museum, Amsterdam, NL

2017 *Pyeongchang Biennale*, PyeongChang, KO

2016 *In No Particular Order*, Dutch Design week, curated by Agata Jaworska, Eindhoven, NL

2016 *Invisible Visible*, (Curated by Wang Dong), Longli, Guizhou, CH

2016 *Local enough*, TAV Barry Room Gallery, Taipei, TW

Solo Exhibitions

2017 *Untitled performance*, Elektriciteits Fabriek, The Hague, NL

Screenings

2020 *PANT Public #3, first impressions*, iii workspace, The Hague, NL

2020 *Online Museum*, MMCA Seoul, KO

2019 *Cinedans*, Eye Film museum, Amsterdam, NL

2019 *Straight through the Wall*, DUMBO, Brooklyn New York, US

2019 *BIEFF*, National Centre of Art, Bucharest, RO

2019 *Filmhuis Den Haag*, Studio A, The Hague, NL

2019 *National Theater zaal 2*, The Hague NL

2018 *Cinedans*, Eye Film museum, Amsterdam, NL

2017 *Cinedans*, Eye Film museum, Amsterdam, NL

2017 *Kunstuniversität Linz*, AU

2017 *Volhouden*, HEDEN, Leeuwarden, NL

2017 *BIEFF*, Elvira Cinema, Bucharest, RO

2017 *Dutch Parliament* (Tweede Kamer der Staten Generaal) The Hague, NL

2017 *Cadance*, Korzo, The Hague, NL

2016 *In No Particular Order*, Dutch Design week, Agata Jaworska, Eindhoven, NL

2016 *Cinedans*, Eye Film museum, Amsterdam, NL

2016 *Forum on the Rights of Disabled Performance*, Gulling Street Theatre, Taipei, TW

2016 *Modern Body Festival*, The Hague, NL

2016 *Why Not Festival*, Amsterdam, NL

2016 *Video Art Festival Turku VAFT*, Turku, FIN

2016 *Zürich Tanz*, Festival, Zürich, SW

2016 *Fête de la Danse*, Lausanne, SW

2015 *Cinedans*, Eye Film museum, Amsterdam, NL

2014 *Cinedans*, Eye Film museum, Amsterdam NL

2014 *Shiffbau*, Zurich, SW

2014 *Helemaal Melkweg*, de Melkweg, Amsterdam, NL

2014 *Tweetakt Festival*, Theatre de Kikker, Utrecht, NL

2013 *Full moon* Taoyuan Airport Gallery, Terminal 2, Taoyuan, TW

2013 *Father and son*, Black Ware House museum, Joso City, JP

2013 *I like to watch Too*, Paradiso, Amsterdam NL

2012 *M2 live festival*, Bonnefanten Museum Maastricht NL

Awards and honourable mentions:

Jun 2020: Selected for The In Art We Trust Fund, We Are Public, The Netherlands

Sept 2015: 'SLOW' nominated for the Québec Lumière Award, Canada

Nov 2014: Karel van Laere winner Piket Kunstprijs 2014, category Theatre Pulchri Studio, The Hague, The Netherlands

Mrt 2014 : 'SLOW' wins Audience Award Best short film, Cinedans festival EYE-Filmmuseum Amsterdam, The Netherlands

Apr 2013 : 'Impact' wins 1st prize Taoyuan Contemporary Art Awards, Taoyuan, Taiwan

Jun 2012 : 'Tickle Me Pink' wins Best of ITS on Tour Award, Amsterdam, Holland

- Jan 2011 : 'Impact' wins Encouragement Prize at the M2Live Festival at Bonnefantenmuseum in Maastricht, The Netherlands
- Jun 2010 : 'Ill be gone' wins ITS Guest Award for best foreign student performance at the ITS Festival in Amsterdam, The Netherlands

Scholarships and subsidies:

- 2019: Amsterdams Fonds voor de Kunst and Prins Bernhard Cultuurfonds, project subsidies
Passage Sloterdijk
- 2017/2018: Nieuwe Makers grant by Fonds Podiumkunsten
- 2015/2016: Talent Development grant by Stimuleringsfonds Creatieve Industrie
- 2015: Production grant by The Art of Impact for the realization of 'Largo' and 'Paralysis'
- 2012: VSB study grant for study at the Taipei National University of the Arts in Taiwan

Additional activities:

- 2016-2020: Jury member for the selections of the performance department, Theatre - Academy Maastricht
- 2015: Jury member Cinedans – short dance films, EYE Filmmuseum, Amsterdam