

Curriculum Vitae

Karel van Laere

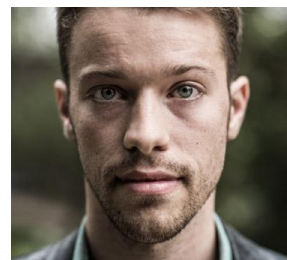
Living and working in The Hague, the Netherlands

Born in The Hague, 1988

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Education

2021-2013 Taipei National University of the Arts (TNUA), Taiwan
Participation in the Master Programme Visual Art

2008-2012 Theatre Academy Maastricht, The Netherlands.
Bachelor degree Performance Art

Residencies

2022-2024 Rijksakademie van beeldende kunsten, Amsterdam, NL

2021 The Grey Space in The Middle, The Hague, NL

Performances

2024 *Museum As Performance*, Serralves Museum, Porto, Portugal

2024 Rijksakademie Open Studios, Amsterdam, NL

2024 *Time We Spend Together*, Thomaskerk, Amsterdam, NL

2024 *Plotting, Patterns and Portals*, MU Art Space, Eindhoven, NL

2023 Rijksakademie Open Studios, Amsterdam, NL

2023 Rewire x Proximity Music, The Hague, NL

2023 *De Gabber Opera*, Umland tour, different theatres, NL

2022 Cinedans 22, opening ceremony, Eye Filmmuseum, Amsterdam, NL

2022 155 Weekend, Stadsschouwburg Utrecht, NL

2022 *Reach Solo Exhibition*, The Grey Space in the Middle, The Hague, NL

2021 Museumnacht, The Grey Space in the Middle, The Hague, NL

2021 *A Three Fold*, The Grey Space in the Middle, The Hague, NL

2020 We Are Public #FrontRow, The Grey Space in the Middle, The Hague, NL

2020 The Hague Contemporary, The Grey Space in the Middle, The Hague, NL

2020 CTM Luminale, Hebbel Am Ufer 2, Berlin, DE

2019 *The Square: 50th anniversary*, MMCA, Seoul, KO

2019 HUBS Immersive Festival, Meyer & Chaffaud, The Hague, NL

2019 Nuit Blanche Taipei, Double Square Gallery, Taipei, TW

2019 *Absorb – Li Binyuan*, MU Art Space, Eindhoven, NL

2019 Cinedans 19, Eye Film museum, Amsterdam, NL

Group exhibitions

2024 *Plotting Patterns and Portals*, MU Hybrid Art House, Eindhoven, NL

2023 *Broos*, with Charlotte Lagro, St. Michaëlskerk, Zwolle, NL

2022 *Positions: Time-Based*, Stroom Den Haag, NL

2021 *Street View*, Viewmaster Projects, Maastricht, NL

2021 *Momentum*, video art exhibition, Bamboo Curtain Studio, Taipei, TW

2020 *Down the Melting Pot*, VT Art Salon, Taipei TW

2020 *Down the Melting Pot*, Alternative Space Loop, Seoul, KO

2019 *ET4U*, (Curated by Karen Havskov & Klavs Weiss), Western Jutland, DK
2019 *Feyerabend*, Korzo, The Hague, NL
2019 Cinedans 19, Eye Filmmuseum, Amsterdam, NL
2018 Dutch Parliament (Tweede Kamer der Staten Generaal), The Hague, NL

Solo Exhibitions

2022 *Reach*, The Grey Space in the Middle, The Hague, NL

Screenings

2024 *Museum as Performance*, Serralves Museum, Porto, Portugal
2024 Cinedans 22, Eye Filmmuseum, Amsterdam, NL
2024 *Rehearse, Replay, Repeat*, Het Documentaire Paviljoen, Amsterdam NL
2021 *Straight through the Wall*, East Village Brooklyn New York, US
2021 Schrittmacher Festival, Aachen, DE
2020 *PANT Public #3, first impressions*, iii workspace, The Hague, NL
2020 *Online Museum*, MMCA Seoul, KO
2020-2024 NS Station Sloterdijk, perron 5/6, Amsterdam Sloterdijk, NL
2019 Cinedans 19, Eye Filmmuseum, Amsterdam, NL
2019 *Straight through the Wall*, DUMBO, Brooklyn New York, US
2019 BIEFF, National Centre of Art, Bucharest, RO
2019 Filmhuis Den Haag, Studio A, The Hague, NL
2019 Het Nationale Theater, Zaal 1, The Hague NL

Awards, nominations and honorable mentions

2023 *De Gabber Opera* wins VSDC Mime/Performance prijs, NL
2020 Selected for The In Art We Trust Fund, We Are Public, NL
2015 Nominated for the Québec Lumière Award, CAN
2014 Karel van Laere winner Piket Kunstprijs 2014, Pulchri Studio, The Hague, NL
2014 *SLow* wins Audience Award Best short film, Cinedans, EYE-Amsterdam, NL
2013 1st prize Taoyuan Contemporary Art Awards, Taoyuan, Taiwan
2012 *Tickle Me Pink* wins Best of ITS on Tour Award, Amsterdam, NL
2011 Encouragement Prize M2Live at Bonnefantenmuseum in Maastricht, NL

Grands:

2024 Voucher, Mondriaan Fonds Internationaal
2023 Amarte Fonds - research grant
2023-2024 Stichting Northey stipendium Rijksakademie
2022- 2024 Cultuurfonds stipendium Rijksakademie
2021 Makers Grant, Gemeente Den Haag
2023 Amarte Fonds makers grand
2018-2022 Multiple travel and accommodation grands by the Dutch Performing Arts Fund
2020-2021 Stroom Pro Premium Grant
2018 Stroom Pro Invest Grant
2017/2018 Nieuwe Makers grant by Dutch Performing Arts Fund
2015-2016 Talent Development grant by Stimuleringsfonds Creatieve Industrie

Additional activities

2023-2024 Advisor of artists Amos Peled, Boris de Klerk and Finn Borath
2016-2021 Selection committee performance department, Theatre Academy Maastricht
2015 Jury member Cinedans, short dance films, EYE Filmmuseum, Amsterdam