

Curriculum Vitae

Karel van Laere

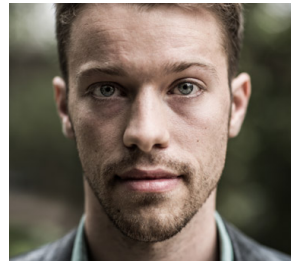
Living and working between The Hague and
Rotterdam, the Netherlands

Born in The Hague, 1988

www.karelvanlaere.com

mail: lerakarel@gmail.com

call: 0031(0)638293617



Education:

Aug 2012 - Jul 2013: Taipei National University of the Arts (TNUA), Taiwan
Participation in the Master Programme Visual Art

Sept 2008 - Jun 2012: Theatre Academy Maastricht, the Netherlands.
Bachelor degree Performance Art

Residency's

2021 The Grey Space in The Middle, The Hague, NL

2014 Taipei Artist Village, Taipei, TW

Performances

2021 A Three Fold, The Grey Space in the Middle, The Hague, NL

2021 *De Gabber Opera*, Theater Rotterdam, Rotterdam, NL

2020 *We Are Public #FrontRow*, The Grey Space in the Middle, The Hague, NL

2020 *The Hague Contemporary*, The Grey Space in the Middle, The Hague, NL

2020 *CTM luminal*, Hebbel Am Ufer 2, Berlin DE

2019 *The Square, 50th anniversary*, MMCA, (Curated by Yonghee Sung), Seoul, KO

2019 *Hubs immersive festival*, Meyer & Chaffaud, The Hague, NL

2019 *Nuit Blanche Taipei*, Double square gallery, (Curated by Hu Chao-Sheng) Taipei, TW

2019 *Absorb - Li Binyuan*, MU Art Space, (Curated by Angelique Spaninks) Eindhoven, NL

2019 *Cinedans19*, Eye Film museum, Amsterdam, NL

2018 *Cinedans18*, Eye Film museum, Amsterdam, NL

2018 *National Theatre*, Zaal 2, The Hague, NL

2017 National Theatre Zaal 3, The Hague, NL

2017 *Cinedans*, Eye Film museum, Amsterdam, NL

2016 *National Theatre Zaal 3*, The Hague, NL

Group exhibitions

2021 *Street View*, Viewmaster-Projects, Maastricht, NL

2020 *Down the melting Pot*, VT art Salon, (curated by Nien-Ting Chen & Jaxton Su) Taipei TW

2020 *Down the melting Pot*, Alternative Space Loop, (curated by Nien-Ting Chen & Jaxton Su)
Seoul, KO

2019 *ET4U*, (Curated by Karen Havskov & Klavs Weiss), Western Jutland, DK

2019 *Feyerabend*, Korzo, The Hague, NL

2019 *Cinedans*, Eye Film museum, Amsterdam, NL

2018 *Design Kwartier* The Hague, NL

2018 *De Spanjaardshof*, The Hague, NL

- 2017 *Dutch Parliament* (Tweede Kamer der Staten Generaal) The Hague, NL
- 2017 *Dames Foyer*, Royal Theater The Hague, NL
- 2017 *Salone Del Mobile*, Rossana Orlandi Gallery, Milan, IT
- 2017 *Cinedans*, Eye Film museum, Amsterdam, NL
- 2017 *Pyeongchang Biennale*, PyeongChang, KO
- 2016 *In No Particular Order*, Dutch Design week, curated by Agata Jaworska, Eindhoven, NL
- 2016 *Invisible Visible*, (Curated by Wang Dong), Longli, Guizhou, CH

Solo Exhibitions

- 2017 *Untitled performance*, Elektriciteits Fabriek, The Hague, NL

Screenings

- 2021 *Straight through the Wall*, East Village Brooklyn New York, US
- 2021 Schrittmacher Festival, Aachen, G
- 2020 *PANT Public #3, first impressions*, iii workspace, The Hague, NL
- 2020 *Online Museum*, MMCA Seoul, KO
- 2020-2025 *NS Station Sloterdijk*, perron 5/6, Amsterdam Sloterdijk, NL
- 2019 *Cinedans*, Eye Film museum, Amsterdam, NL
- 2019 *Straight through the Wall*, DUMBO, Brooklyn New York, US
- 2019 *BIEFF*, National Centre of Art, Bucharest, RO
- 2019 *Filmhuis Den Haag*, Studio A, The Hague, NL
- 2019 *National Theater zaal 2*, The Hague NL
- 2018 *Cinedans*, Eye Film museum, Amsterdam, NL
- 2017 *Cinedans*, Eye Film museum, Amsterdam, NL
- 2017 *Kunstuniversität Linz*, AU
- 2017 *Volhouden*, HEDEN, Leeuwarden, NL
- 2017 *BIEFF*, Elvira Cinema, Bucharest, RO
- 2017 *Dutch Parliament* (Tweede Kamer der Staten Generaal) The Hague, NL
- 2017 *Cadance*, Korzo, The Hague, NL
- 2016 *In No Particular Order*, Dutch Design week, Agata Jaworska, Eindhoven, NL
- 2016 *Forum on the Rights of Disabled Performance*, Gulling Street Theatre, Taipei, TW
- 2016 *Modern Body Festival*, The Hague, NL
- 2016 *Why Not Festival*, Amsterdam, NL
- 2016 *Video Art Festival Turku VAFT*, Turku, FIN

Awards and honourable mentions:

- Jun 2020: Selected for The In Art We Trust Fund, We Are Public, NL
- Sept 2015: Nominated for the Québec Lumière Award, CAN
- Nov 2014: Karel van Laere winner *Piket Kunstprijs 2014*, Pulchri Studio, The Hague, NL
- Mrt 2014 : 'SLOW' wins Audience Award Best short film, Cinedans, EYE-Amsterdam, NL
- Apr 2013 : 1st prize Taoyuan Contemporary Art Awards, Taoyuan, Taiwan
- Jun 2012 : 'Tickle Me Pink' wins Best of ITS on Tour Award, Amsterdam, NL
- Jan 2011 : Encouragement Prize M2Live at Bonnefantenmuseum in Maastricht, NL

Grands:

- 2020/2021: Stroom- Pro Premium Grant and makers grant Gemeente Den Haag.
2017/2018: Nieuwe Makers grant by Fonds Podiumkunsten
2015/2016: Talent Development grant by Stimuleringsfonds Creatieve Industrie

Additional activities:

- 2016-2020: Jury member for the selections of the performance department, Theatre - Academy Maastricht
2015: Jury member Cinedans – short dance films, EYE Filmmuseum, Amsterdam