

Curriculum Vitae

Karel van Laere

Living and working in The Hague, the Netherlands

Born in The Hague, 1988

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Education

2012-2013 Taipei National University of the Arts (TNUA), Taiwan
Participation in the Master Programme Visual Art

2008-2012 Theatre Academy Maastricht, The Netherlands.
Bachelor degree Performance Art

Residencies

2025 PIER 2 Art Centre, Kaohsiung, TW

2022-2024 Rijksakademie van beeldende kunsten, Amsterdam, NL

2021 The Grey Space in The Middle, The Hague, NL

Performances

2025 *Playground Festival*, STUK Leuven, Be

2025 *Choreographies of the Everyday*, MOT Tokyo, JP

2025 Chale Wote Street Art Festival - Accra, Ghana

2025 Pier 2 Art Centre - Young Art Gallery, Kaohsiung TW

2024 *Museum As Performance*, Serralves Museum, Porto, Portugal

2024 Rijksakademie Open Studios, Amsterdam, NL

2024 *Time We Spend Together*, Thomaskerk, Amsterdam, NL

2024 *Plotting, Patterns and Portals*, MU Art Space, Eindhoven, NL

2023 Rijksakademie Open Studios, Amsterdam, NL

2023 Rewire x Proximity Music, The Hague, NL

2023 *De Gabber Opera*, Urland tour, different theatres, NL

2022 Cinedans 22, opening ceremony, Eye Filmmuseum, Amsterdam, NL

2022 155 Weekend, Stadsschouwburg Utrecht, NL

2022 *Reach Solo Exhibition*, The Grey Space in the Middle, The Hague, NL

2021 Museumnacht, The Grey Space in the Middle, The Hague, NL

2021 *A Three Fold*, The Grey Space in the Middle, The Hague, NL

2020 The Hague Contemporary, The Grey Space in the Middle, The Hague, NL

2020 CTM Luminale, Hebbel Am Ufer 2, Berlin, DE

2019 *The Square: 50th anniversary*, MMCA, Seoul, KO

2019 Nuit Blanche Taipei, Double Square Gallery, Taipei, TW

2019 *Absorb – Li Binyuan*, MU Art Space, Eindhoven, NL

Group exhibitions

2026 *Konnexcheon Pavilion*, Open Seoul, Seoul, KO

2026 Kunstplatform LINK, Zwolle NL

2025 - 2026 Museum Villa, Amsterdam, NL

2025 *Warum Darum Warum Darum*, Loods6, Amsterdam, NL

2024 *Plotting Patterns and Portals*, MU Hybrid Art House, Eindhoven, NL

2023	<i>Broos</i> , with Charlotte Lagro, St. Michaëlskerk, Zwolle, NL
2022	<i>Positions: Time-Based</i> , Stroom Den Haag, NL
2021	<i>Street View</i> , Viewmaster Projects, Maastricht, NL
2021	<i>Momentum</i> , video art exhibition, Bamboo Curtain Studio, Taipei, TW
2020	<i>Down the Melting Pot</i> , VT Art Salon, Taipei TW
2020	<i>Down the Melting Pot</i> , Alternative Space Loop, Seoul, KO
2019	<i>ET4U</i> , (Curated by Karen Havskov & Klavs Weiss), Western Jutland, DK
2019	<i>Feyerabend</i> , Korzo, The Hague, NL
2019	Cinedans 19, Eye Filmmuseum, Amsterdam, NL
2018	Dutch Parliament (Tweede Kamer der Staten Generaal), The Hague, NL

Solo Exhibitions

2025	<i>Calling from Work</i> , Young Art Gallery PIER 2, Kaohsiung, TW
2022	<i>Reach</i> , The Grey Space in the Middle, The Hague, NL

Screenings

2026	Cinedans, Eye Filmmuseum, Amsterdam, NL
2025 - 2029	NS Station Sloterdijk, perron 5/6, Amsterdam Sloterdijk, NL
2025	<i>Playground Festival</i> , Museum M, Leuven, Be
2025	Cinedans, Eye Filmmuseum, Amsterdam, NL
2024	<i>Museum as Performance</i> , Serralves Museum, Porto, Portugal
2024	Cinedans, Eye Filmmuseum, Amsterdam, NL
2024	<i>Rehearse, Replay, Repeat</i> , Het Documentaire Paviljoen, Amsterdam NL
2021	<i>Straight through the Wall</i> , East Village Brooklyn New York, US
2021	Schrittmacher Festival, Aachen, DE
2020	<i>PANT Public #3, first impressions</i> , iii workspace, The Hague, NL
2020	<i>Online Museum</i> , MMCA Seoul, KO
2020 - 2023	NS Station Sloterdijk, perron 5/6, Amsterdam Sloterdijk, NL
2019	Cinedans, Eye Filmmuseum, Amsterdam, NL
2019	<i>Straight through the Wall</i> , DUMBO, Brooklyn New York, US
2019	BIEFF, National Centre of Art, Bucharest, RO
2019	Filmhuis Den Haag, Studio A, The Hague, NL
2019	Het Nationale Theater, Zaal 1, The Hague NL

Awards, nominations and honorable mentions

2023	<i>De Gabber Opera</i> wins VSDC Mime/Performance prijs, NL
2020	Selected for The In Art We Trust Fund, We Are Public, NL
2015	Nominated for the Québec Lumière Award, CAN
2014	Karel van Laere winner Piket Kunstprijs 2014, Pulchri Studio, The Hague, NL
2014	<i>SLow</i> wins Audience Award Best short film, Cinedans, EYE-Amsterdam, NL
2013	1 st prize Taoyuan Contemporary Art Awards, Taoyuan, Taiwan
2012	<i>Tickle Me Pink</i> wins Best of ITS on Tour Award, Amsterdam, NL

Grands:

2025	Amarte Fonds - projectbijdrage
2025	Stroom Spot - tentoonstellingen bijdrage
2024	Voucher, Mondriaan Fonds Internationaal
2023	Amarte Fonds - research grant

2023-2024	Stichting Northey stipendium Rijksakademie
2022- 2024	Cultuurfonds stipendium Rijksakademie
2021	Makers Grant, Gemeente Den Haag
2023	Amarte Fonds makers grand
2018-2022	Multiple travel and accommodation grands by the Dutch Performing Arts Fund
2020-2021	Stroom Pro Premium Grant
2018	Stroom Pro Invest Grant
2017/2018	Nieuwe Makers grant by Dutch Performing Arts Fund
2015-2016	Talent Development grant by Stimuleringsfonds Creatieve Industrie

Publications and reviews:

2025	Volkskrant - Kunstwerk van de Week, by Sarah van Binsbergen
2025	Het Parool - Menselijke slak, by Edo Dijksterhuis
2025	Museum Villa - Bellen met je moeder, by Lieneke Hulshof
2024	Metropolis M - Collectie, zorg en spel, by Ive Stevenheydens
2024	Metropolis M - Op elkaars ritme, by Paula Rodríguez Sardiñas
2022	De Groene Amsterdammer - Nachtleven, by Marijn van der Jagt

Additional activities

2026	Advisor Stroom Den Haag: artists Sara Francola, Lola Brancovich, NL
2025	Lecture at the Taipei National University of the Arts, New Media Art Dep. TW
2025	Jury member - Stroom Young Talent Award, NL
2025	Advisor of acrobat and performer Camiel Corneille - Cadance 2025
2023-2024	Advisor of artists Amos Peled, Boris de Klerk and Finn Borath
2016-2021	Selection committee performance department, Theatre Academy Maastricht
2015	Jury member Cinedans, short dance films, EYE Filmmuseum, Amsterdam